

For Andrew Earis, first performed at St Martin in the Fields, December 2012

# AWAY IN A MANGER

arranged by  
WILL TODD

**Tenderly** ♩ = 60

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Tenderly** ♩ = 60

*p* *mp*

Ped ad lib (rich colour)

4

SA unis *p molto espress*

A - way in a man - ger, no

*pp* *p*

8

crib for a bed, The lit - tle Lord Je - sus laid

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of ♩ = 60 and a dynamic of *p*. The piano part features a variety of chords including Abm9, Db9, GbΔ, F7(b9), Ebm11, and Ab9. A 'Ped ad lib (rich colour)' instruction is present. The vocal lines are marked 'SA unis' and 'p molto espress'. The lyrics are: 'A - way in a man - ger, no - crib for a bed, The lit - tle Lord Je - sus laid'. The score includes measures 4 and 8, with piano dynamics of *pp* and *p*. Chord symbols for the piano part include Gbm11, Db(add2), F7(#9), GbΔ, GbΔ/Ab, Bbm9, Ebm11, Cm7b5, F7(#9), and Bbm9.

12

down his sweet head; The stars in the bright sky looked

*E $\flat$ 13/G* *A $\flat$ 7 $\flat$ 9* *D $\flat$ (add2)/F* *E $\flat$ 7/G* *F7(#9)*

16

down where he lay, The lit - tle Lord Je - sus a -

*mf* *p*

*C $\flat$ 13* *B $\flat$ 7* *C $\flat$ /D $\flat$*  *A $\flat$ m $^9$*  *D $\flat$  $^9$*  *G $\flat$  $\Delta$*

*mf* *p*

20

S  
A  
-sleep on the hay. The cat - tle are

T  
B

*p* *p*

*E $\flat$ m11* *A $\flat$  $^9$*  *G $\flat$*  *D $\flat$ (add2)* *D $\flat$ (add2)* *F7(#9)*

*p*

24

low - ing, the ba - by a - wakes, But lit - tle Lord

*GbΔ* *GbΔ/Ab* *Bbm9* *Ebm9* *Ebm/F* *F7b9*

28 *mp*

Je - sus, no cry - ing he makes. I love thee, Lord\_

*mp*

*Bbm9* *Ebsus Eb13* *Fsus F* *GbΔ/Ab* *Db* *Db(add2)/F*

32 *mf*

Je - sus! Look down from the sky, And stay by my

*mf*

*Eb7/G* *F7(#9)* *Cb13* *Bb7* *Cb/Db* *Abm9* *Db9*

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# ONCE IN ROYAL DAVID'S CITY

arranged by  
**WILL TODD**

**With awe** ♩ = 66

SOPRANO  
ALTO

TENOR  
BASS

**With awe** ♩ = 66

G<sup>5</sup> (Mixolydian)

PIANO

*p magical*

con Ped

3

(8)

5

SOPRANO TUTTI or SOLO

*mp magical*

Once in ro - - yal Da - vid's ci - ty,

(8)

7

Stood a low - ly cat - tle shed

(8)

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# SILENT NIGHT

arranged by  
WILL TODD

**Expressive** ♩ = 69

*pp* *p*

SOPRANO  
ALTO

*mm*  
(stagger breathing)

TENOR  
BASS

**Expressive** ♩ = 69

*p espress*

PIANO

C(add2) C+maj7 C(add2) A/B Am<sup>11</sup> E7<sup>#9</sup>

7

*mm*

C(add2)/E E<sub>b</sub>maj7(#4) Dm<sup>9</sup> C(add2)/E F<sub>Δ</sub> G<sup>13</sup> C(add2)

13

*mm*

F<sup>#</sup>m7(b5) B7(b9) Em<sup>11</sup> B<sub>b</sub>7(#4) G<sup>13</sup> Gm<sup>13</sup> F<sup>#</sup>m<sup>11</sup>